



Winnie Meisler

Fine art painter and Illustrator

WWW.meisler.dk

[WINNIE MEISLER CV](#)

„WITH A SMILE ON ONE'S LIPS"

„OH, WHAT AN EXUBERANT IMAGINATION WINNIE MEISLER POSSESSES !!

... Her works are unusual in more ways than one.

They are personal, the artist seems to disregard all current styles. She creates her own.

The vigorous colours are saturated and daring, always lovely to look at, contrasting powerful.

The motifs, are unique as well.

There is often a fierceness and at the same time a cheerful satire in her works.

All in all there is a certain feeling of circus in her undertaking - a feeling of fun and seriousness forming a synthesis...

Each piece of work is a surprise to look at and very entertaining.

Furthermore they contain many artistic qualities.

One leaves the exhibition deep in thoughts but with a smile on one's lips..."

*(From the art section of the newspaper Aalborg Stiftstidende 12.04.1999
by art critic Lars Boegh)*



„METAPHORICAL AND PERSONAL IMAGERY"

The Art Magazine „Kunstavisen" Nov. 2003 at Winnie Meisler's 25th retrospective exhibition with 300 works exhibited.
Article by art critic Erik Meistrup



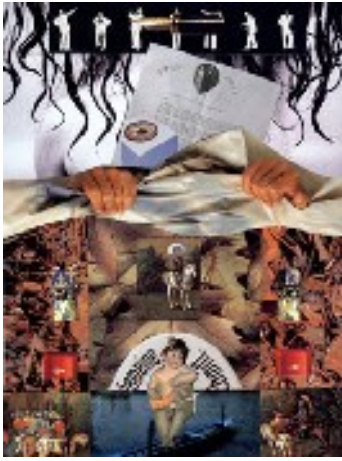
*„..... indeed a reason for
absorption.*

*Winnie Meisler exhibits her formidable ability as an
illustrator, and graphic artist, as well her ability within the
collage art and painting.*

*She covers a wide field and she does so by sheer will-power.
Her numerous book illustrations are full of empathy and
solidarity.*

*There is a delicate urge to refine the balance in choice of
colours and forms in her collages.*





There is a sharp and raw tone in her black and white graphic lines and finally her outspoken genderpolitical uproar is hard to ignore.... Meisler often works with a figurative language (in paintings and graphic works) which in its structure is metaphorical in such a way that she creates a very personal language, which at the same time is commonly understandable by the spectator and open for personal interpretation." E.M.

From the biography „Artist and Human Being II 2001.”
(Da. ”Kunstner og menneske”) by Journalist and artmovie-producer Ole Aabenhus:



”Paintings from an inner ocean”

„People are captivated by Winnie's paintings, almost like by a mirror in an imaginary hall of mirrors. More often than not they start laughing maybe at themselves?

But it has also happened that some people start crying when seeing the paintings."

OAA.

From a separate exhibition at Gallery „Stokvaerket" Horsens
The newspaper Horsens Folkeblad the Artsection 21.01.2000
by art critic Christian Rimestad:

„*FASCINATING WATERCOLORS*”

„*The universe of the watercolors is wondrous, titillating, fabulous, baroque - and poetic.*

Almost like a carnival or circus with a humorous repertoire.

....Very entertaining and thought-provoking to gaze at.

The same goes for a small series of collages. They hold the same fabulistic poetry as the watercolours.

Winnie Meisler's watercolors are more than sufficient to go for, actually they are well worth a detour".



WINNIE MEISLER CV (will be updated !!)

Visual Artist, Illustrator of books and
Graphic designer.

Born in Copenhagen, 1947.

Education:

1973/74: The Graphical College , Copenhagen

1974/1979: Danish Design School, Copenhagen - Drawing and Graphics Arts

1962-1966: Diploma in Commerce and Foreign Languages

Student of:

Gunnar Hossy, sculptor and graphic artist.

Helge Kyhn Nielsen, Painter, draughtsman, illustrator.

Oernulf Opheim, graphic artist.

Maria Luders Hansen, and Eli Ponsaing, graphic artists.

Hardy Strid, visual artist, Sweden.

Kamil A. Lukaszewicz, visual artist and scenographer, Sweden

Grants and Prices:

2004 National Customer elected pricewinner of art on consumer products

2001: The Danish Society of Authors

1998: The Literary Counsel

1998: Artist of the Year, Skovhuset, Vaerlose

1994: The Danish Society of Authors

1994: The Ministry of Cultural Affairs (The Illustrated Book)

Exhibitions:

More than 100 exhibitions since 1974 in Denmark and foreign countries at Galleries,
Culture institutes, Museums, Townhalls and Biennales - including
Scandinavian Drawing and Graphic Biennale 1984, 1988 and 1994 patronessed by Her
Majesty Queen Margrethe 2nd. of Denmark.

Exhibition 2005 in connection to the world celebration of Hans Christian Andersen 200
year anniversary.

”The Snow Queen” story by Hans Christian Andersen: 222 collages as postcards from a
journey

to Land of The Snow Queen.

Prodused also as DVD

Sold to

Art foundations, private collections, art galleries, art societies, counties etc. in Denmark
and foreign countries.

Special Assignments:

Visiting Lecturer at the Pedagogical University of Denmark, School of Arts and Crafts,
Kolding and The Art Academy, Aarhus.

Consultant and teacher at a number of decorating and artclass projects for children and
adults in Drawing, Croquis, collage and painting.

1979 - 81: Graphic Design training at Swaziland Institute of Health and science Africa
among others.

Illustration Editor and graphic layouter of books.

Author and Illustrator ot the Book: Tales of Africa.

Illustrations and bookcovers for more than 150 books cd covers etc.

Artist and designer of The Almanac 1994, Aarhus.

Posters Design for theatres, concerthalls etc.

Portrait painting for private and official institutions.

Logos for The Churches of Maria Magdalene and Pindstrup, Denmark.

Biography: „ARTIST AND HUMAN BEEING II" published by Foreningen
Kunstneres Hus, Aarhus 2001.

„ARTISTS IN AARHUS COUNTY 1993" published by Kunstneres Hus and Aarhus
City Council.

Bibliography: Denmarks Nationalbibliography.

Donations to:

Ministry of Health and Education, Swaziland

Womens Museum in Denmark, Arhus

Kirsten Kjaer's Museum, Denmark

Danish Posters museum, Aarhus

Art Society Skovhuset, Vaerloese

The Central America Collection.

Tibet Charity.

Strength Against Cancer, Aarhus (Hospice)

Danish Red Cross

Save the Children.

Women for freedom.

Danish Indian Child aid.

Countries visited: Australia - Austria - Botswana - Canada - Czechoslovakia - England -
Egypt - France - Greece/Crete - Holland - Italy - Kenya - Monaco - Mozambique -
Norway - South Africa - Spain - Swaziland - Sweden - Switzerland - Tunisia and
Zimbabwe.

Membership of: Artgroup „udidetblaa" (into the blue !)

Society of Authors Denmark Illustrators group.

IBBY - International Board on Books for Young People

Danish visual artist's union.

BKF

COPY-DAN Visual art.

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[Home](#)